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Originally published in GREEN LANTERN #76 • April 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLEA Writer: DENNIS O'NEIL Artist: NEAL ADAMS

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Originally published in GREEN LANTERN #77, June 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: FRANK GIACOIA

### "A KIND OF LOVING, A WAY OF DEATH!"

Originally published in GREEN LANTERN #78, July 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: FRANK GIACOIA

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Originally published in GREEN LANTERN #79, September 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DAN ADKINS

### In / "EVEN AN IMMORTAL CAN DIE!"

Originally published in GREEN LANTERN #80, October 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DIGK GIORDANO

#### 107 "DEATH BE MY DESTINY!"

Originally published in GREEN LANTERN #81, December 1970

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DICK GIOADANO

### "HOW DO YOU FIGHT A NIGHTMARE?"

Originally published in GREEN LANTERN #82, February-March 1971

Cover Art: NEAL ADAMS
Cover Color: JACK ROLER
Writer: DENNIS O'NEIL
Penciller: NEAL ADAMS
Inkers: DICK GIORDANO & BERNI WRIGHTSON

### "...AND A CHILD SHALL DESTROY THEM!"

Originally published in GREEN LANTERN #83, April-May 1971

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDAND

### "PERIL IN PLASTIC"

Originally published in GREEN LANTERN #84, June-July 1971

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: BERNI WRIGHTSON





### "SNOWBIRDS DON'T FLY"

Originally published in GREEN LANTERN #85, August-September 1971

Cover Art: NEAL ADAMS **Gover Color: JACK ADLER** Writer: DENNIS O'NEIL Artist: NEAL ADAMS

# "THEY SAY IT'LL KILL ME... BUT THEY WON'T SAY WHEN!

Originally published in GREEN LANTERN #86, October-November 1971

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS D'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDANO

### "EARTHQUAKE BEWARE MY POWER"

Originally published in GREEN LANTERN #87, December 1971-January 1972

Cover Art: NEAL ADAMS Cover Color: JACK ADLER Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDAND

## 285 "WHAT CAN ONE MAN DO?" Originally published in GREEN LANTERN #87, December 1971-January 1972

Writer: ELLIOT MAGGIN Penciller: NEAL ADAMS

### "...AND THROUGH HIM SAVE A WORLD..."

Cover Color: JACK ADLER Writer: DENNIS O'NEIL Artist: NEAL ADAMS

### "THE KILLING OF AN ARCHER!"

Originally published in THE FLASH #217, August-September 1972

Writer: DENNIS D'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDANO

### "GREEN ARROW IS DEAD!"

Originally published in THE FLASH #218, October-November 1972

Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDANO

"THE FATE OF AN ARCHER"
Originally published in THE FLASH \*219, December 1972-January 1973

Writer: DENNIS O'NEIL Artist: NEAL ADAMS

### "THE POWERLESS POWER RING!"

Originally published in THE FLASH #226, February-March 1974

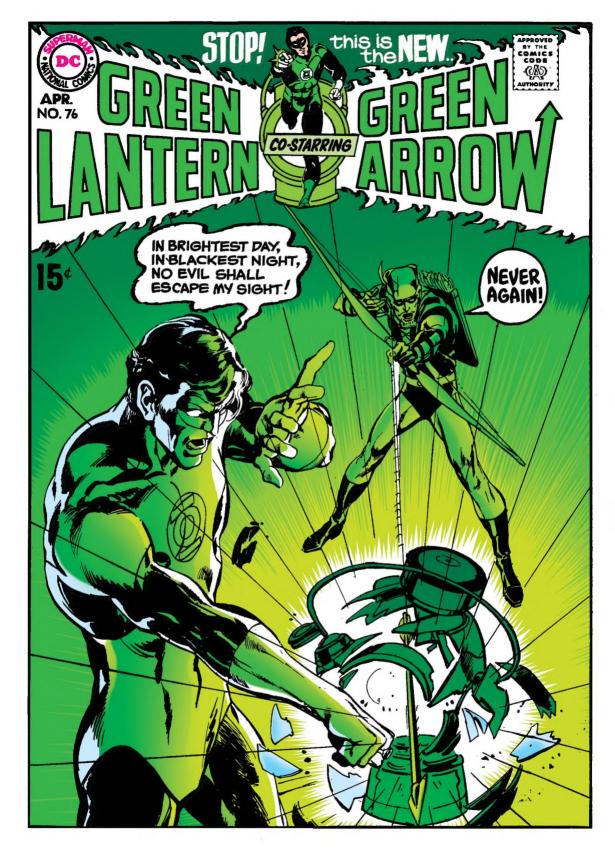
Writer: DENNIS O'NEIL Penciller: NEAL ADAMS Inker: DICK GIORDANO

# 362 REPRINT COVER GALLERY

Cover Art: NEAL ADAMS

Cover Art: NEAL ADAMS and DICK GIORDANO























































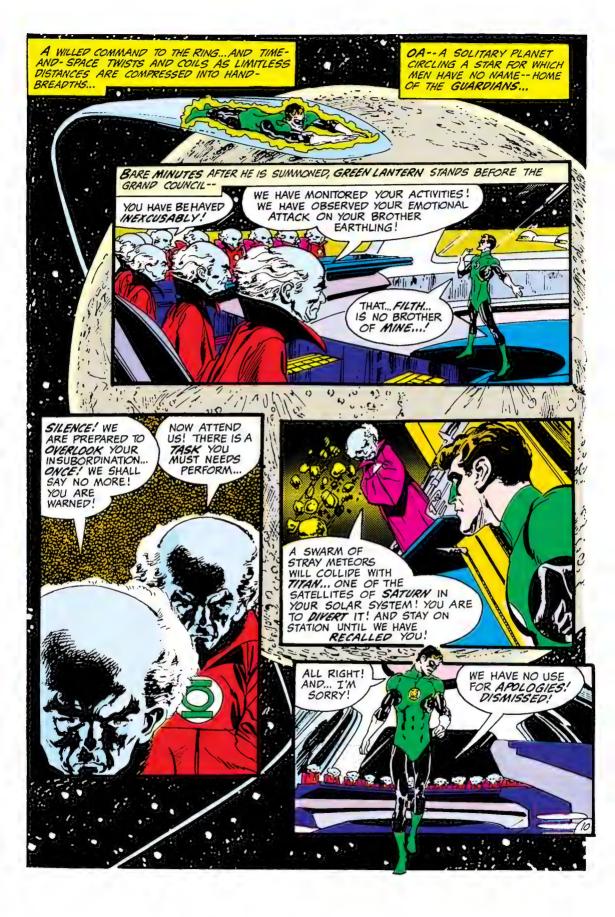










































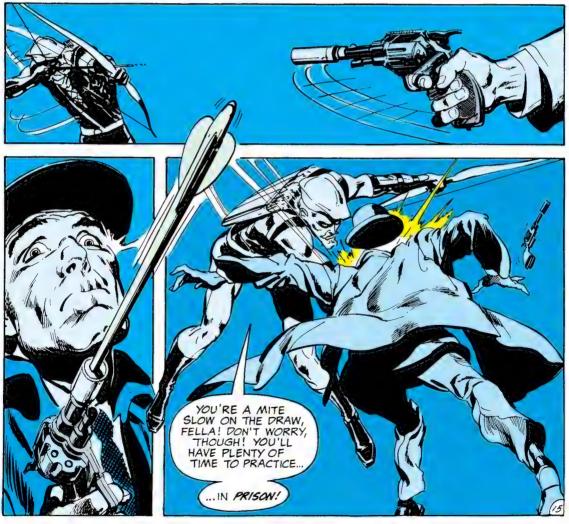




































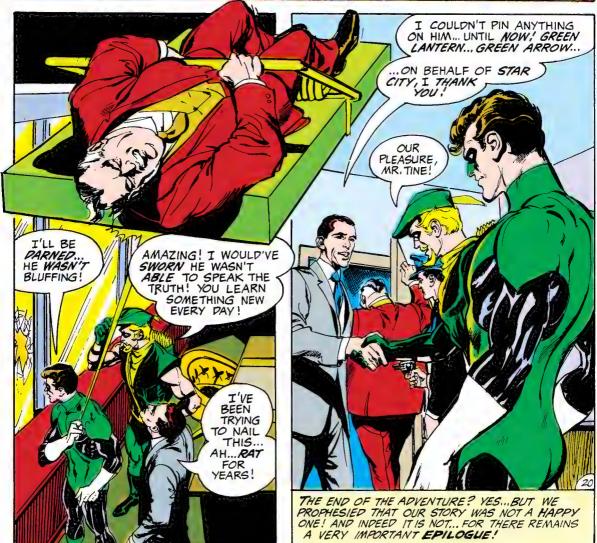


























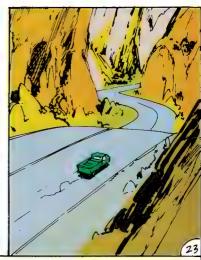






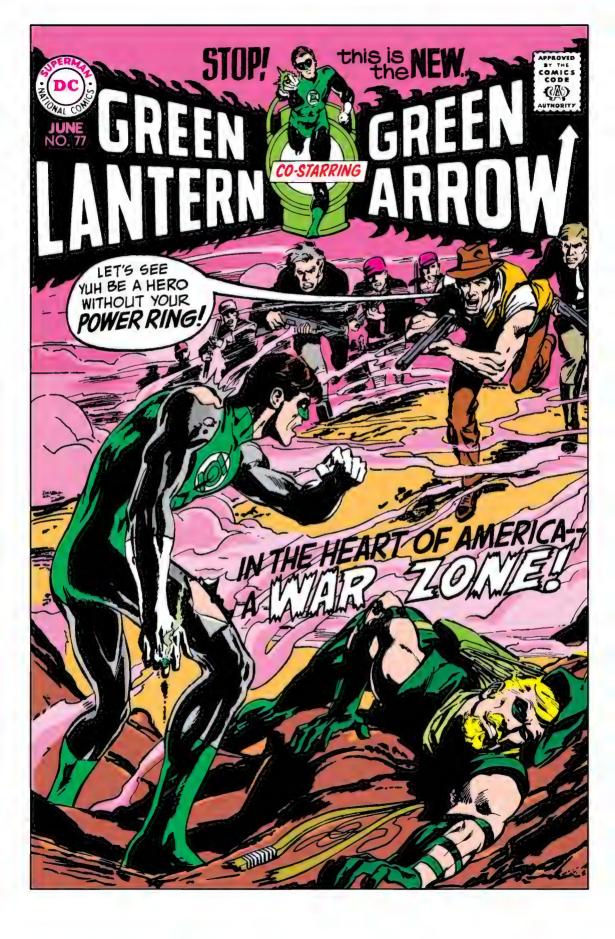






THREE SET OUT TOGETHER, MOVING THROUGH CITIES AND VILLAGES AND THE MAJESTY OF THE WILDERNESS... SEARCHING FOR A SPECIAL KIND OF TRUTH... SEARCHING FOR THEMSELVES...











THREE MEN SEARCHING FOR AMERICA!
ONE, A MEMBER OF THE GALACTIC
GUARDIANS, AWAY FROM THE
SECURITY OF HIS HOME WORLD...
THE OTHERS, CREATURES OF EARTH,
SEEKING AN ANSWER, A CREED,
AN IDENTITY! COME WITH...



ON A

WRITER:
PENNY O'NEIL

ARTISTS: NEAL ADAMS THA

FRANK GIACOIA

EDITOR: JULIE SCHWARTZ

# "JOURNEY TO DESOLATION!













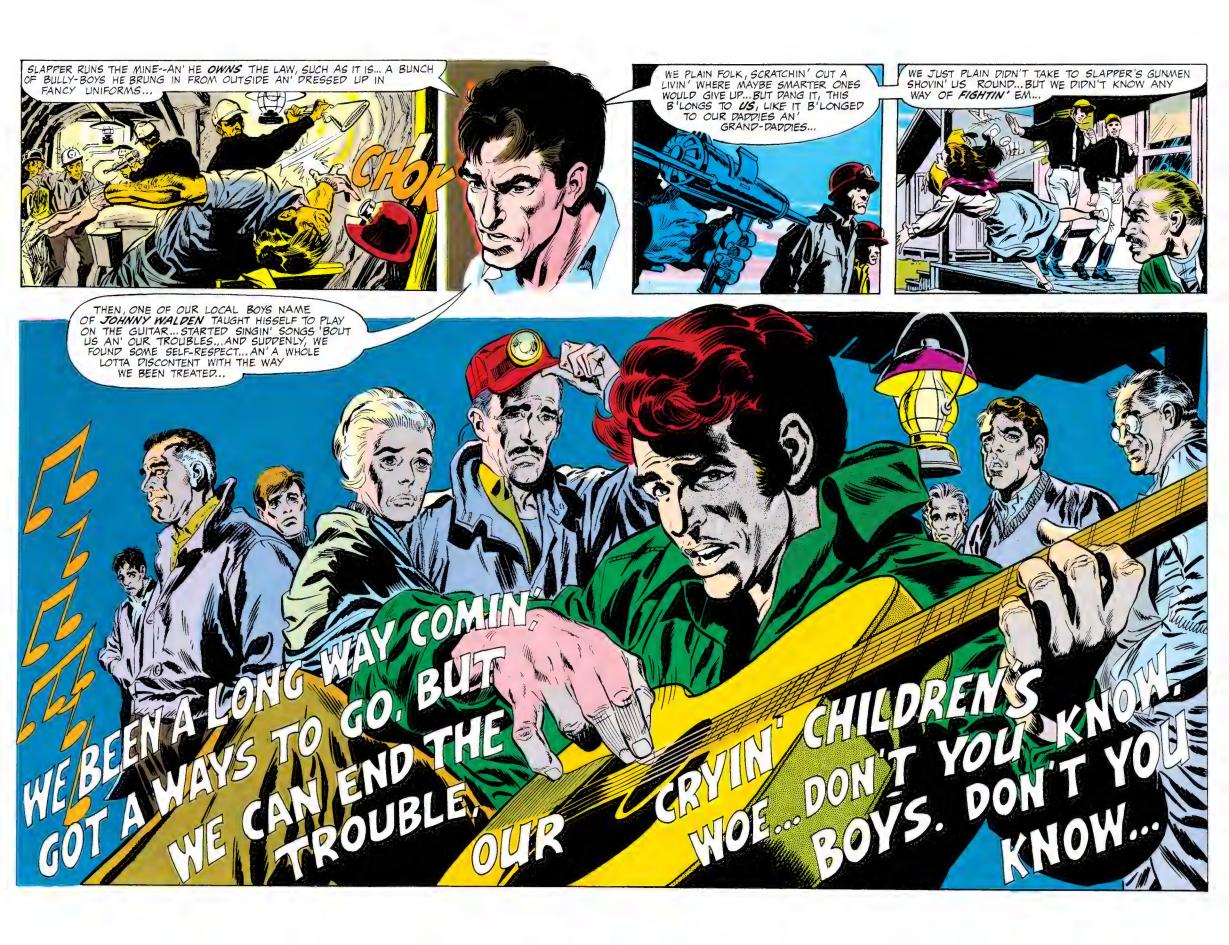




















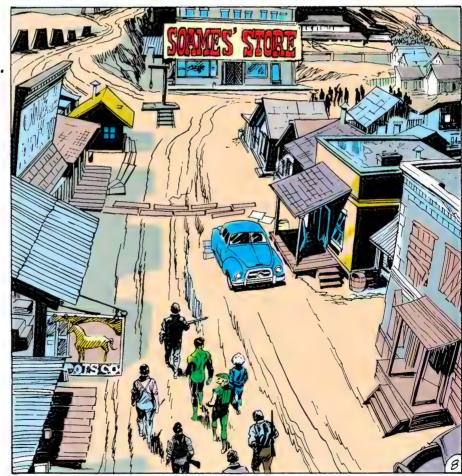




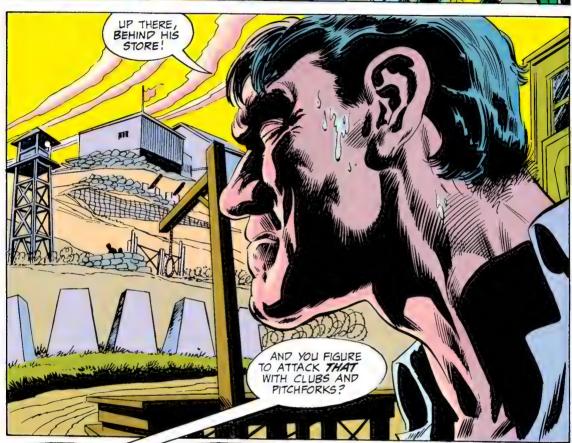


## **DESOLATION...**

A TINY HAMLET NESTLED BETWEEN TWO DUN-COLORED MOUNTAINS... A PLACE WHERE POVERTY IS THE NORM, AND TEARS ARE MORE PLENTIFUL THAN BREAD ... WHERE WOMEN'S VOICES SOUND LIKE THE KEENING WIND AND MEN SELDOM SPEAK ... AND CHILDREN QUICKLY LEARN THAT LIFE
IS UNENDING MISERY AND DEATH IS MERCIFUL ...

































































WAR IS THE GREAT DIVIDER...IT SPLITS AND SUNDERS AND SEPARATES! ONE BATTLEFIELD HAS MANY PARTS, SEPARATED BY BLOODSHED. THIS BATTLEFIELD HAS GIVEN A SPARK OF HUMANITY TO AN IMMORTAL SAVANT... MORTAL PERIL TO A VALIANT ARCHER...AND THE HIDEOUS WANDERING OF THE WOUNDED TO HIS COMPANION...







FOR, STILL DAZED, GREEN
LANTERN'S AIMLESS BOOTS
CARRY HIM INTO THE MOUTH OF
A DESERTED MINE...INTO THE
DARKNESS OF THE DOOMED...













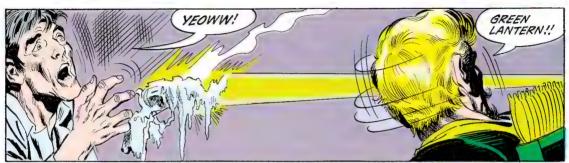
















I HAPPENED TO STUMBLE INTO JACOB'S SECRET PASSAGE!
AND AG FOR THE RING--

I'M NOT SURE ... SEEMS
I'M PRETTY CONFUSED
THESE DAYS ... ABOUT WHAT
I SHOULD DO--

AND THE RING TAKES
TOTAL CONCENTRATION! BUT
WHEN I SAW YOU ABOUT TO BE SHOT.







































TWO WEEKS PASS.
THE LONG FINGER
OF COINCIDENCE
NUDGES A BATTERED
PICKUP TRUCK INTO
THE SINGLE STREET
OF A TINY HAMLET...





















































\*\* NOTE: GREEN LANTERN REFERS TO EVENTS RELATED IN JUSTICE LEAGUE OF AMERICA #75

































ONCE MORE, SHE RELIVES THE HIDEOUS DEATH OF HER HUSBAND, LARRY LANCE... STRUCK DOWN BY THE DEADLY SPHERE OF THE STAR-CREATURE AQUARIUS... AND HIS FUNERAL, ATTENDED BY BOTH THE JUSTICE LEAGUE OF EARTH-ONE AND- THE JUSTICE SOCIETY OF EARTH-TWO...SHE FEELS
THE GRIEF BITE INTO HER SOUL...THE GRIEF THAT
DROVE HER AWAY FROM EARTH-TWO, WITH THE
COUNTLESS REMINDERS OF LARRY, TO THIS TWIN
WORLD, THIS PARALLEL UNIVERSE...



...AND THEN THE IMAGE OF ANOTHER
MAN SLIPS PAST HER MIND'S EYE...
A MODERN ROBIN HOOP, A GREENCLAD WARRIOR WITH A LAUGH LIKE
THE ROAR OF A MOUNTAIN RIVER
AND ARMS LIKE STEEL CABLES...

FOR LONG MONTHS, SHE STRUGGLED WITH HER AFFECTION FOR HIM, TORN BETWEEN LOYALTY TO HER DEAD LARRY AND THE WARMTH, THE AFFECTION, THE SHEER WOMANLINESS THE ARCHER INSPIRED IN HER...UNTIL, AT LAST, SHE KNEW SHE MUST LOVE HIM...

THEN IT WAS THAT SHE SET OFF, PETERMINED TO FOLLOW AND TO FIND HIM, TO JOIN HIS QUEST ACROSS THE FACE OF THAT MOST BEAUTIFUL AND TROUBLED LAND, AMERICA: AND SOON, SHE WAS FELLED BY EVIL WEARING BLACK-LEATHER JACKETS...















15

HIS WORDS BEAT UPON HER AS WAVES UPON A CLEAN, WHITE BEACH...STILLING HER FEARS, FILLING HER WITH PEACE...























THAT WE MUST

KILL -- BUT WE

HAVE NO CHOICETHOSE OF WHITE ANCESTRY AND THE OTHERS CAN NO LONGER SHARE THE SAME LAND ...



THE BLACK MAN ... THE YELLOW MAN ..



















































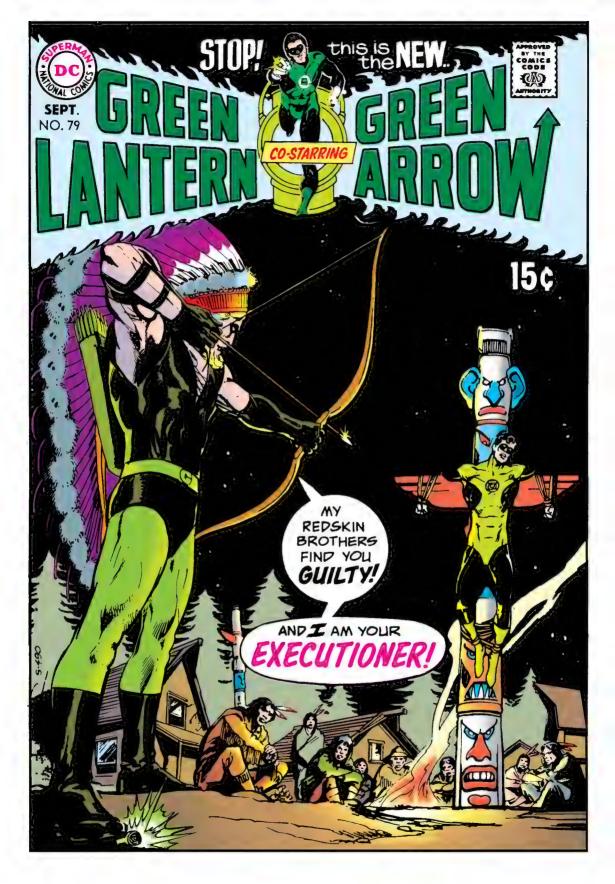














WITH DANGER SIXTH SENSE --



-- AND ANY WRONG SOUND CAN SNAP YOU FROM RELAXATION TO ATTENTION! YOUR MUSCLES TIGHTEN, YOUR BLOOP QUICKENS --

- AND YOUR HANDS MOVE AUTOMATICALLY --



PREPARING FOR A POSSIBLE FIGHT --

THESE THREE TWO HUMAN MEN AND AN IMMORTAL FROM THE FAR EDGE OF THE GALAXY --HAVE VOWED TO FIND AMERICA... TO LEARN WHY THIS LAND OF THE FREE HAS BECOME THE LAND OF THE FEARFUL! FOLLOW THEM NOW AS THEY SEEK CLUES, AND MEET A GREAT LEADER WHO HAS BEEN DEAD FOR A HUNDRED YEARS! OR HAS HE?



STORY: DENNY O'NEIL

ART: NEAL ADAMS &

EDITING: JULIUS SCHWARTZ





























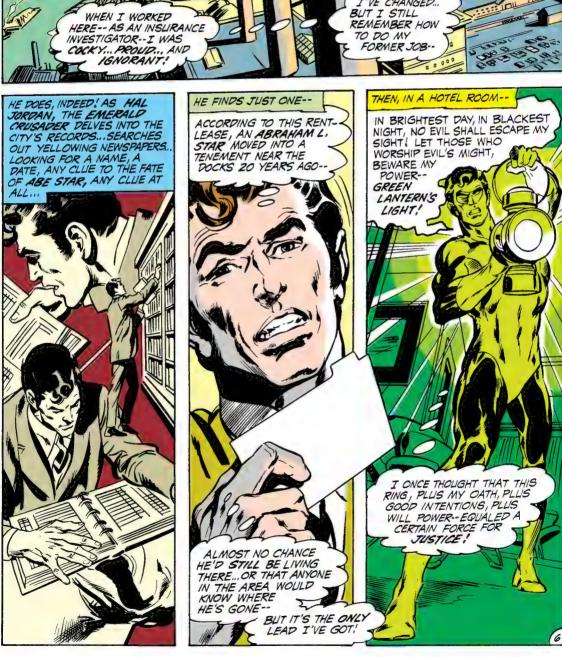






























































































































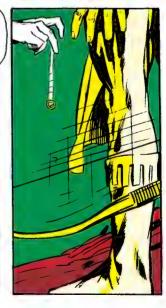




















THE MASKS FALL, AND THEY LOOK, THEY SEE, AND THEY KNOW THEY ARE LOOKING UPON THEIR NATION, THEIR WORLD, IN THE AGONIZED EXPRESSION OF A FRIEND'S FACE--

















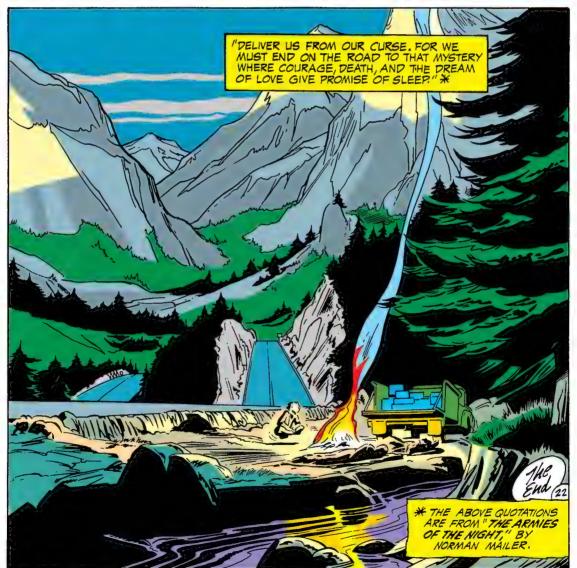














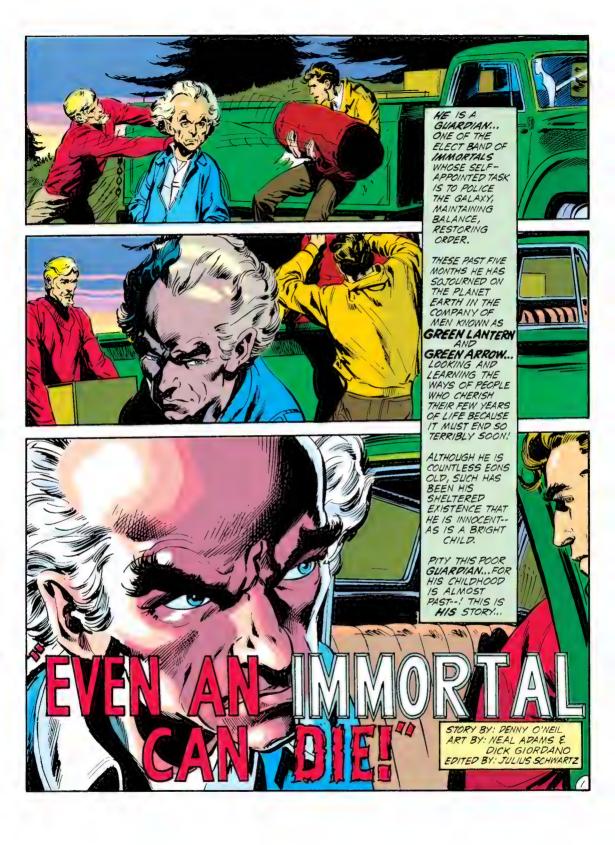
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ing else, ne up for leaves an effect of with a of raisal awareness, at its core. out the advendog hero, d by Beau liantly amalworlds and some strikith some of el by Kristin of it, surely, ed over into van he Wil-



Justice prevailed today as three men were sentenced to the death-chamber for "crimes against humanity"! One, a member of the famous Green Lantern Corps, protested the evidence and moved for a retrial. The motion was denied without prejudice by the presiding judge of Intergalactic Court, Genocide Division contenders, ar conswhere the backs of his record, contenders, ar conswhere contenders defined and to a contribute nesitively to muorisi debate and to a





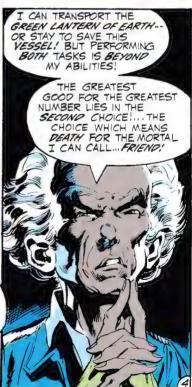








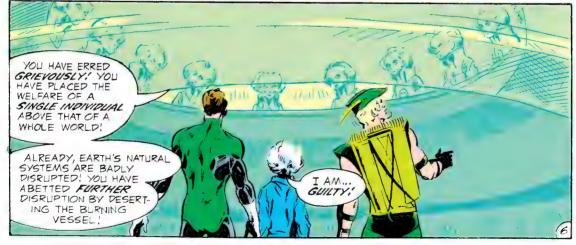




SAYING THE GUARDIANS" BODIES ARE LIKE GIANT POWER RINGS!

























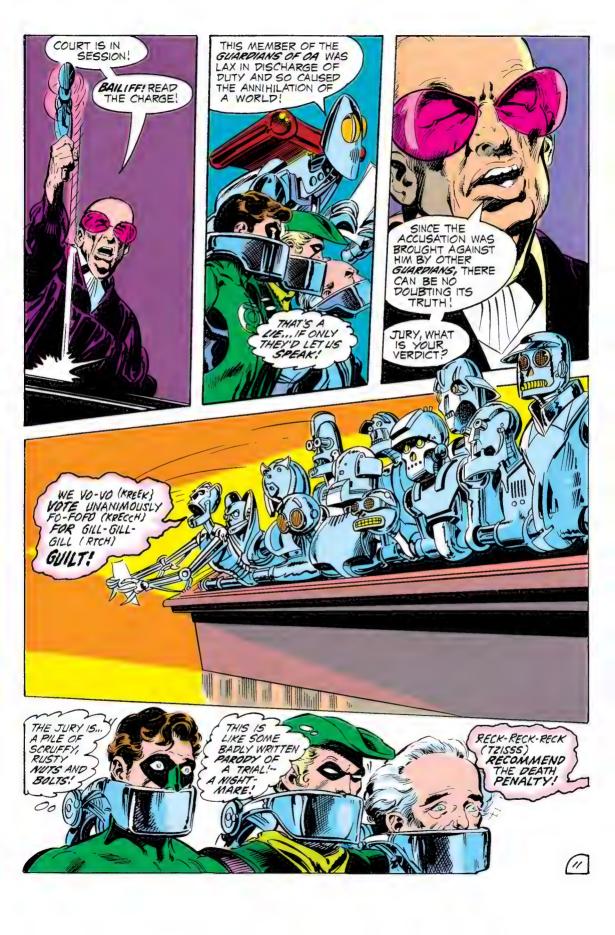


































GUARD WE MET, I MANAGED TO

BREAK OFF THE

MY REGULAR

ARROWS!

HEAD OF ONE OF

I SMELLED A RAT THE MOMENT WE

THIS FORSAKEN

MUD-BALL-

LANDED ON

DIG IT! A
GIMMICK CONTAINING
ENOUGH EXPLOSIVE

SERBUSES!

TO FIX TEN























































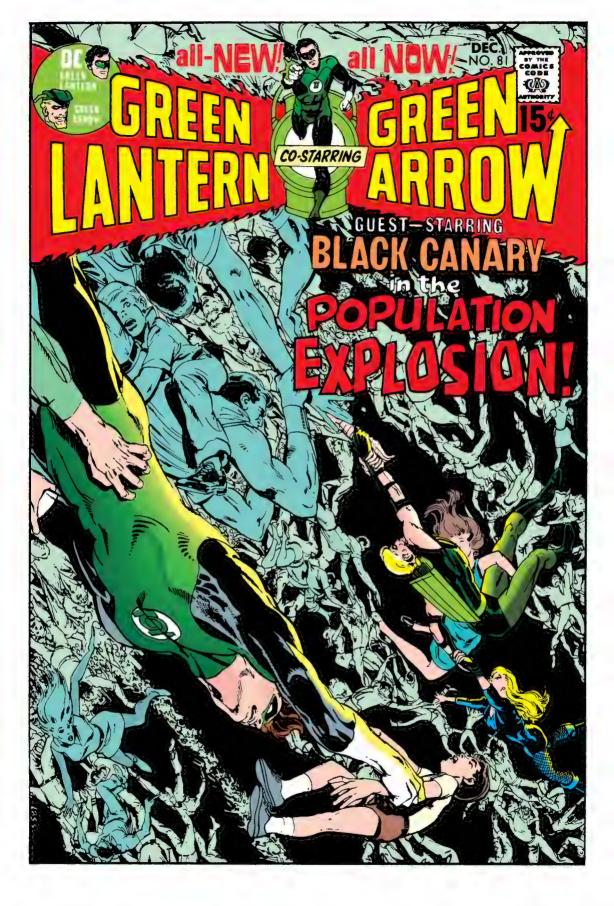


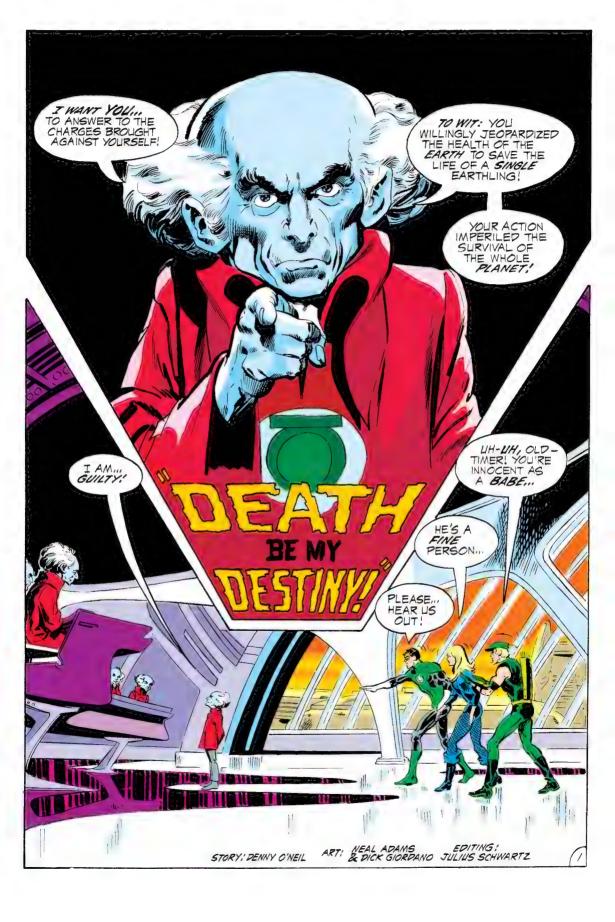














SILENCE! WE DO
KNOW THAT YOUR WORLD
IS IN GRAVE DANGER...
CHOKED WITH POISONS,
OVERLY INHABITED FOR
THE FOOD SUPPLY...

IN FURTHERING
THAT SITUATION,
OUR BROTHER
HAS SINNED...
GRIEVOUSLY!



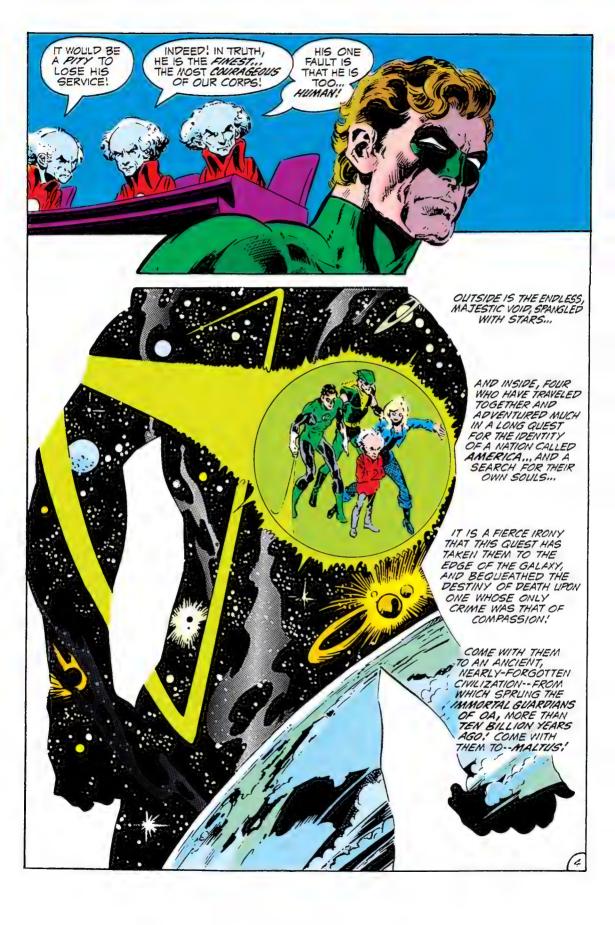




























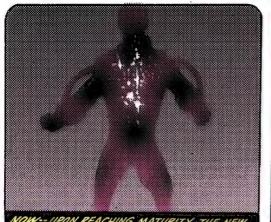








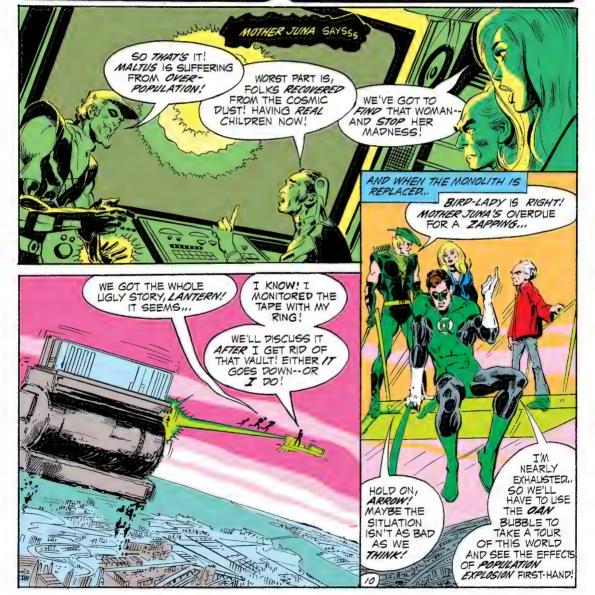




NOW-- UPON REACHING MATURITY, THE NEW PEOPLE ARE PLACED IN TELEPORTERS AND SENT TO EVERY CORNER OF THE GLOBE,



EACH ARRIVES WITH A FULL SET OF PSEUPO-MEMORIES AND A PRE-DESIGNED IDENTITY, IT'S IMPOSSIBLE TO DISTINGUISH JUNA'S SYNTHETIC CHILDREN FROM THE NATURAL-BORN.



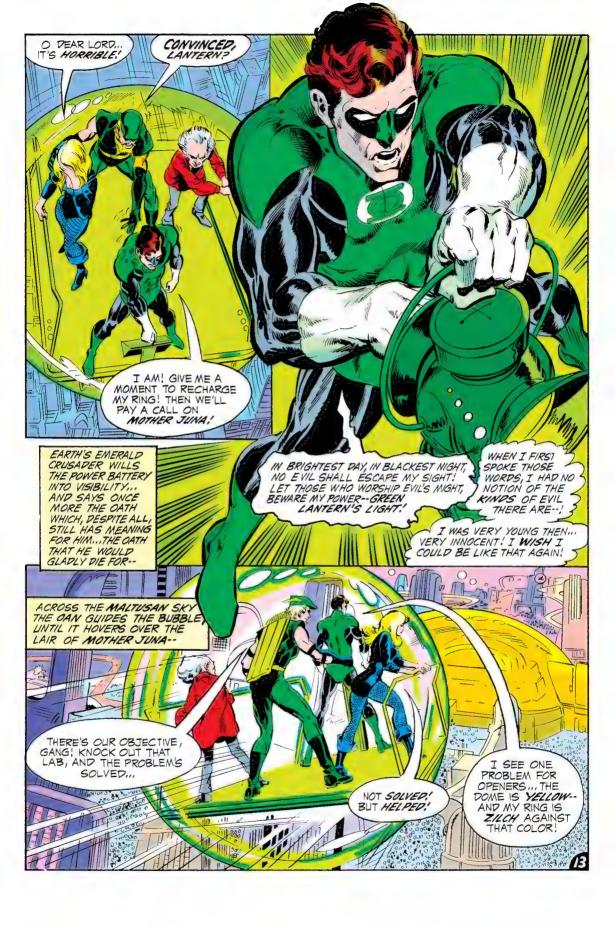








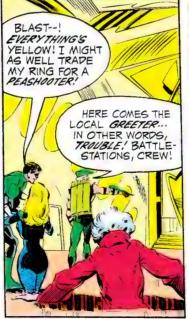






















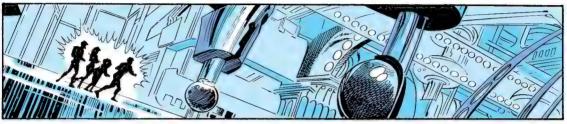




ALTHOUGH THEIR MUSCLES THROB WITH PAIN, THE VALIANT THREE CHARGE PAST MOTHER JUNA'S MINIONS
AND HURL THEMSELVES INTO THE LABORATORY... AND STOP, UTTERLY DISMAYED AT THE GLEAMING
ARRAY OF BIZARRE SHAPES WITHIN...































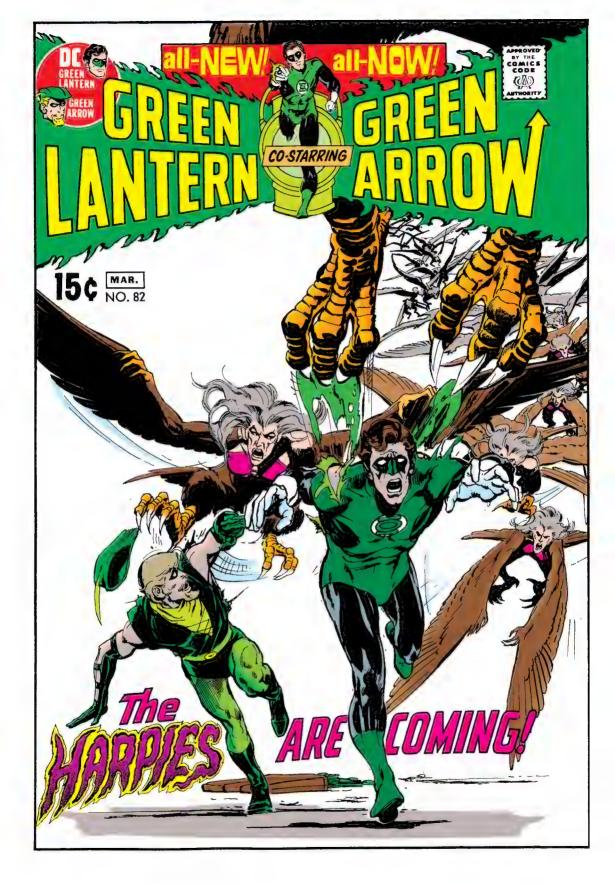








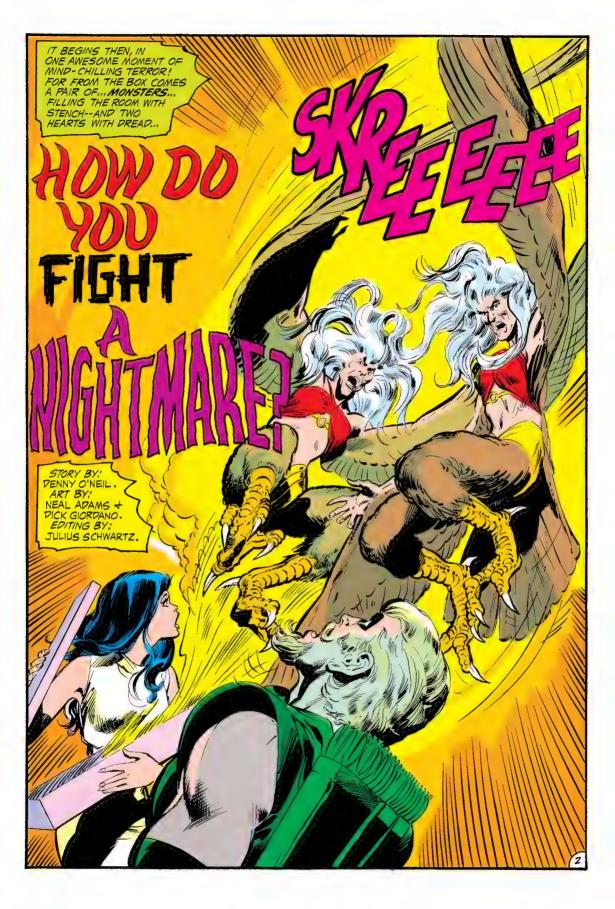




















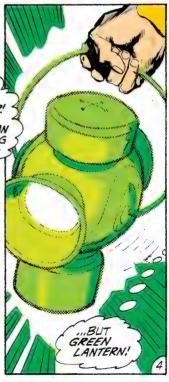






























































































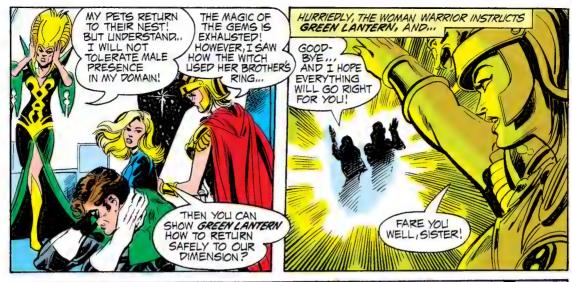




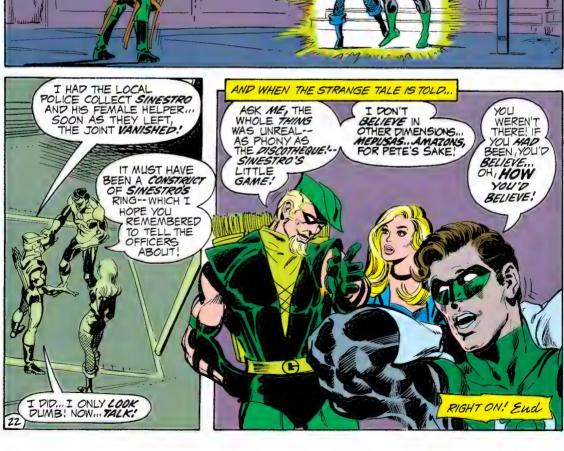


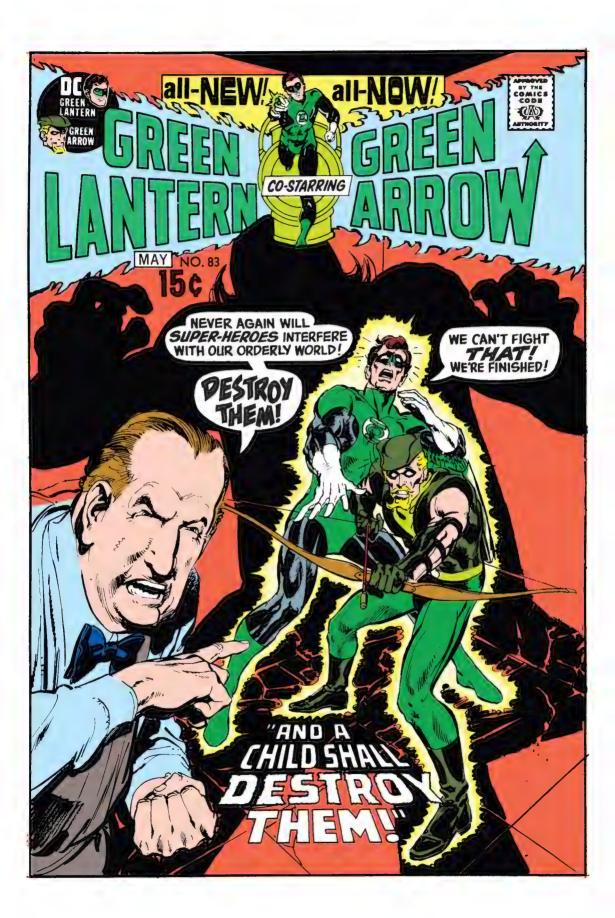




















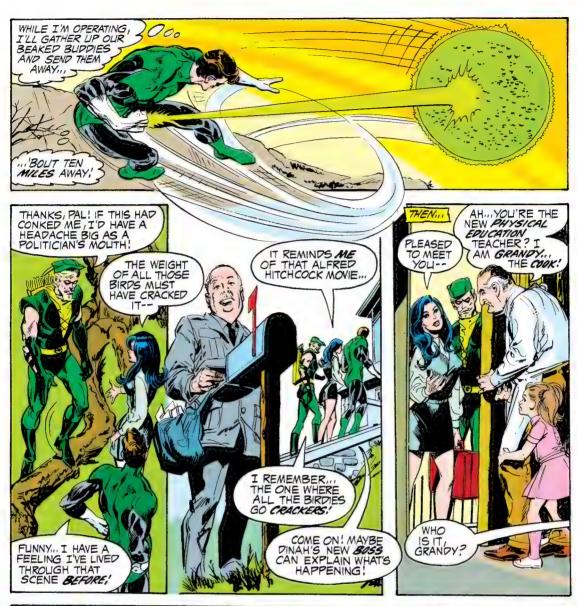
























SIT REALLY YOU --? CAROL FERRIS?

LANTERN!

































































AVERAGE SCHOOL!



























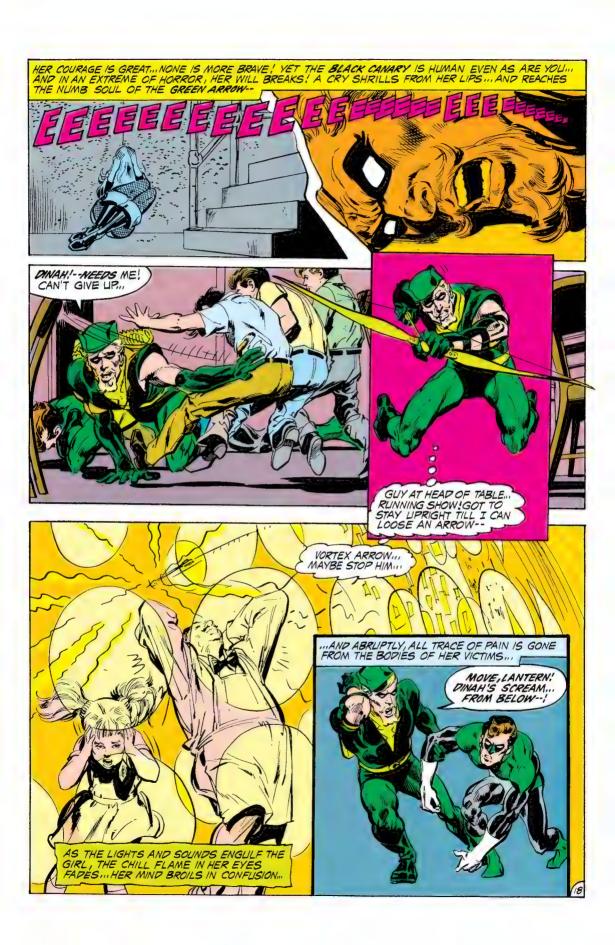


























AND THEN, THE STRANGE GIRL SPEAKS... IN A VOICE AS OLD AS THE SEAS...

I HURT, GRANDY! YOU ASK ME TO DO THINGS THAT HURT... BREAK, PUSH, SHOVE, THAT'S ALL YOU SAY!

I DON'T
WANT TO ...
I WANT TO
BE LIKE
OTHER
CHILDREN!







AGAIN, THE SMOULPERING WITHIN THE DEPTHS OF SYBIL'S GAZE FLARES TO A HARD BLAZE--

















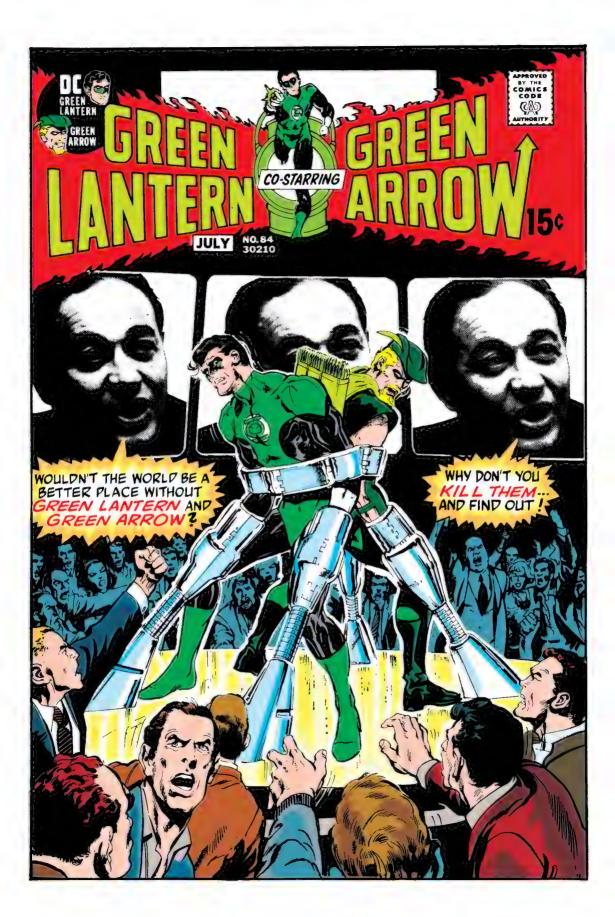








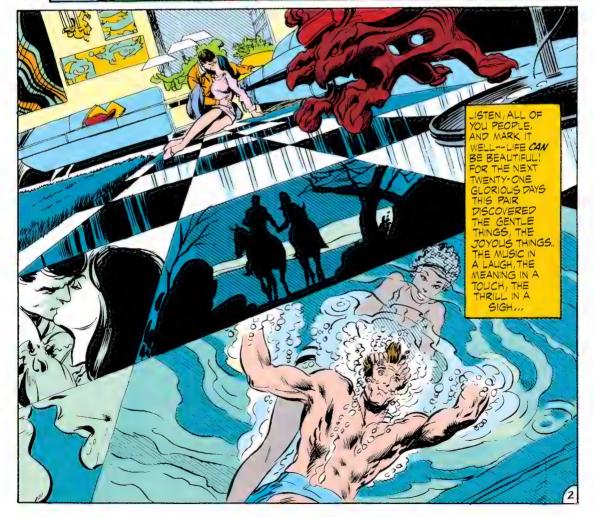






















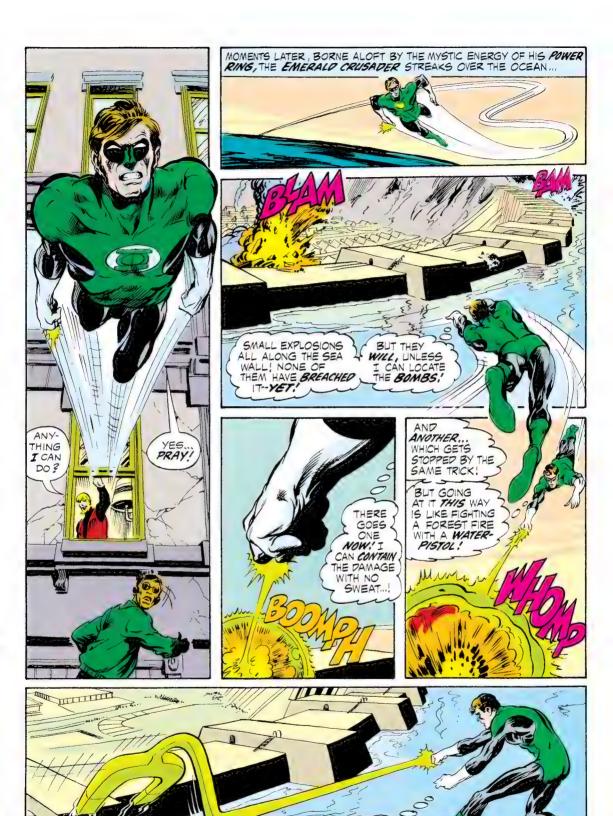












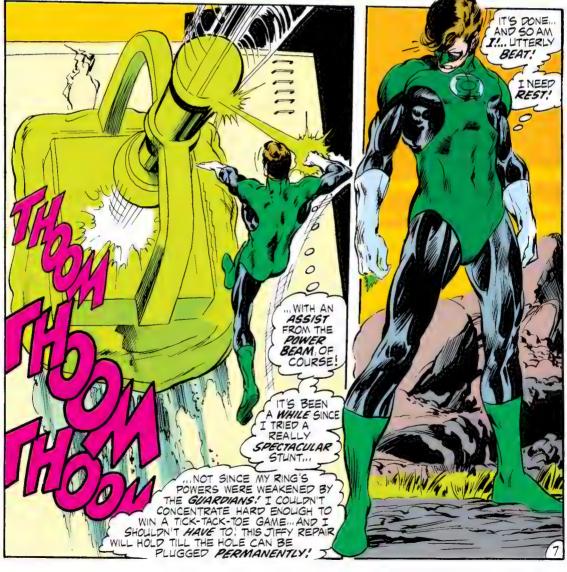
HOPE THE DEVICES ARE

OLD-FASHIONED BOMBS -- NOT SOME KIND OF PLASTIC... ...SO I CAN UPROOT THEM WITH THIS

SWEEPING MAGNETIC







































OBEYING THE UNCONSCIOUS GLADIATOR'S LAST COM-MAND, THE POWER RING FLASHES OVER WATER, OVER THE CITYSCAPE...







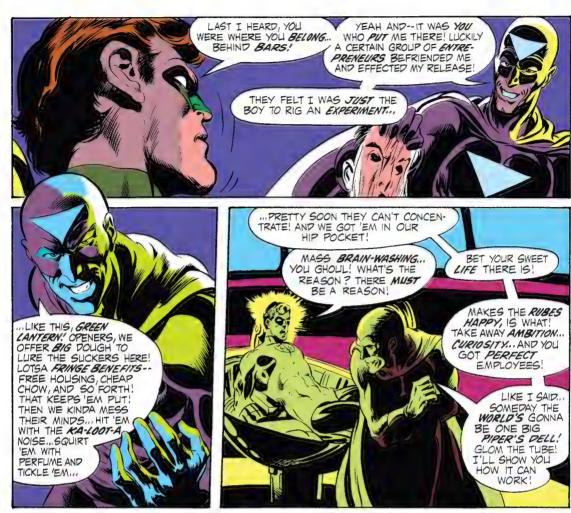




















































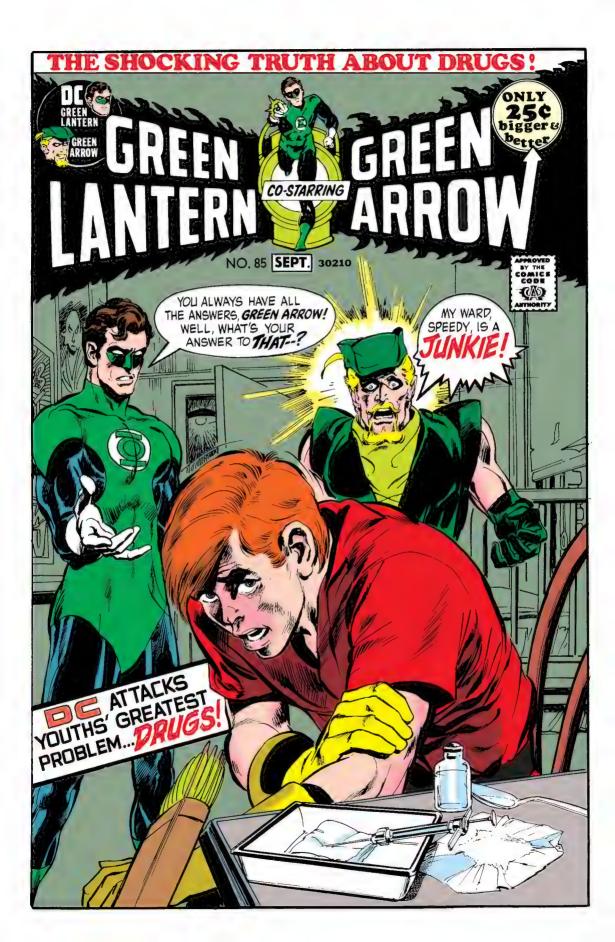


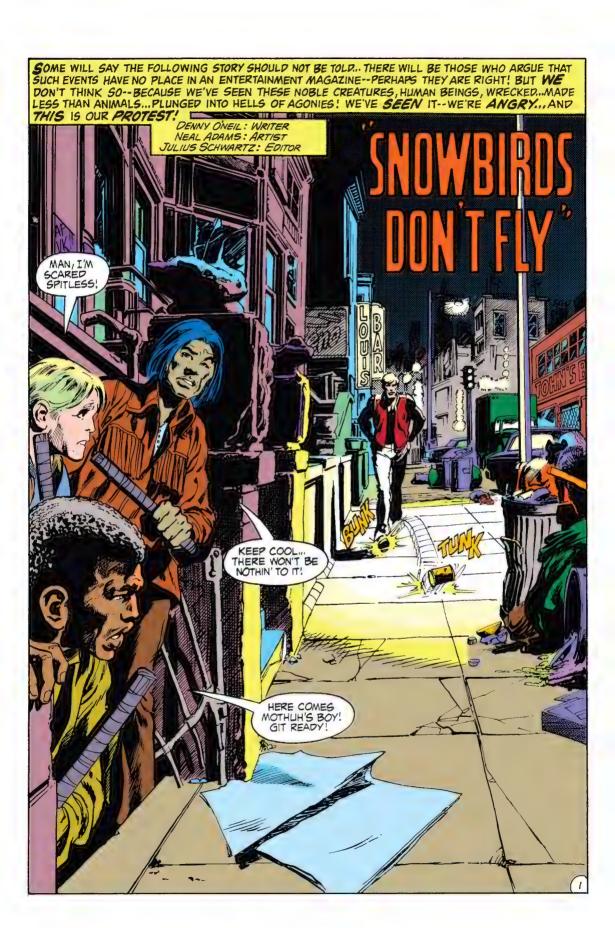




















































HOWEVER, NOT EVEN THE **BUSIEST** MEDICAL STAFF CAN IGNORE A MAN LYING ON THE FLOOR WITH AN ARROW JUTTING FROM HIS SHOULDER...ESPECIALLY WHEN HE'S BLOCKING THE CORRIDOR! THUS--



































































































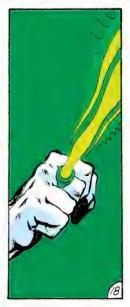




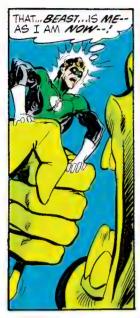










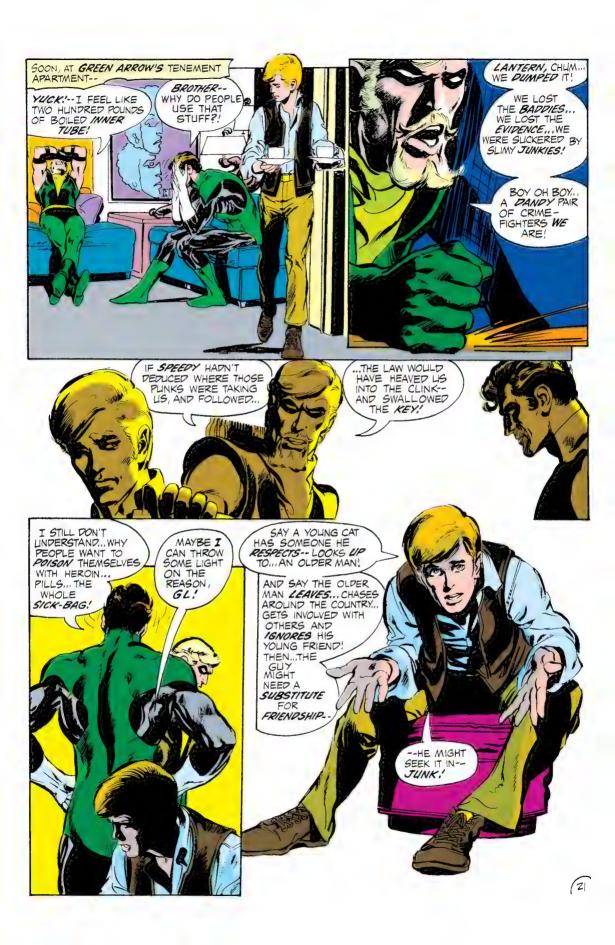


















AN IMPORTANT MESSAGE FROM THE HONORABLE JOHN V. LINDSAY
MAYOR OF NEW YORK CITY





























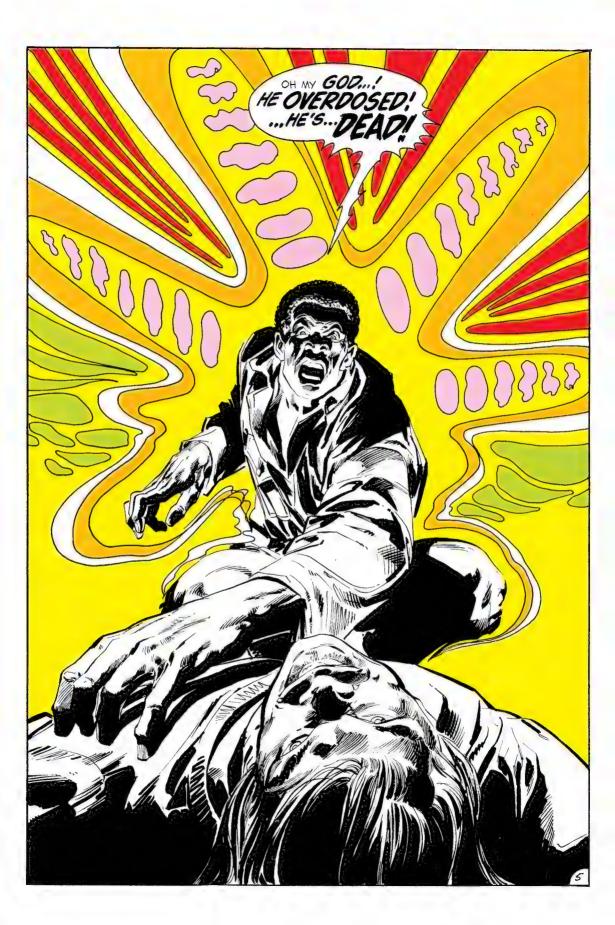




































































































































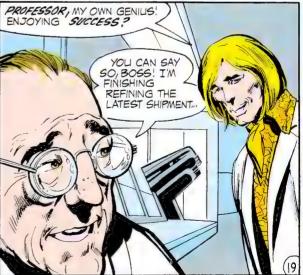


THE NIGHT IS LONG... FULL OF A BOY'S PAIN -- AND A WOMAN'S PITY...



PHARMACEUTICALS, INC.





AND TO YOU! HIRAM!































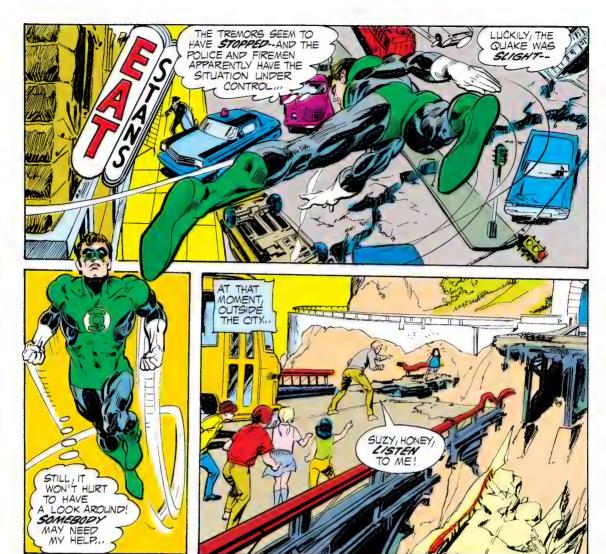








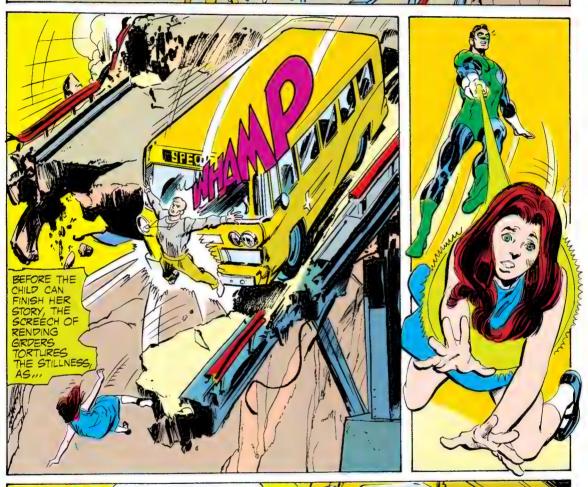




























































THE LISTENERS SIT STUNNED - SHOCKED ... EXCEPT FOR GREEN LANTERN AND HIS NEW PARTNER -







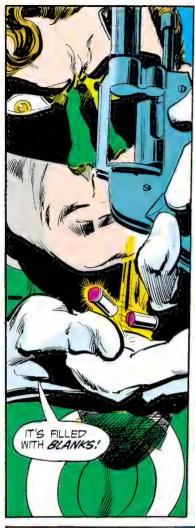














THAT WAY, IT LOOKS LIKE THE **BLACKS** ARE ON A RAMPAGE ... AND CLUTCHER IS EVERYBODY'S HERO!

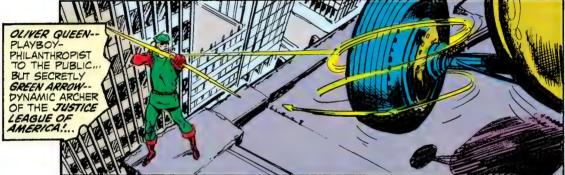






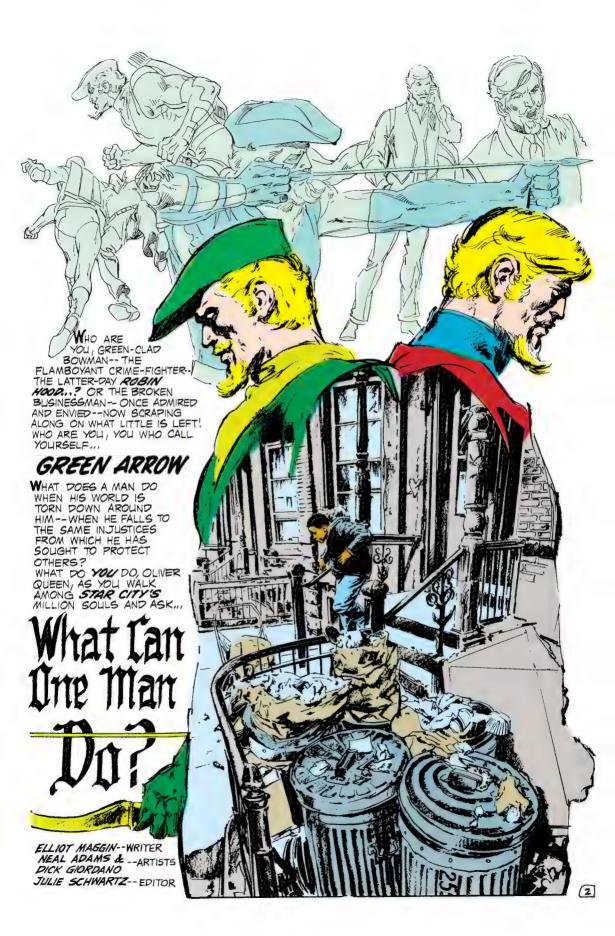
## CREEN ARROW







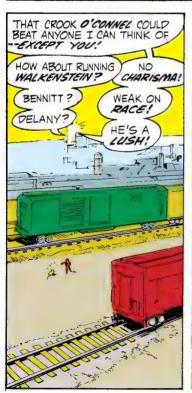


















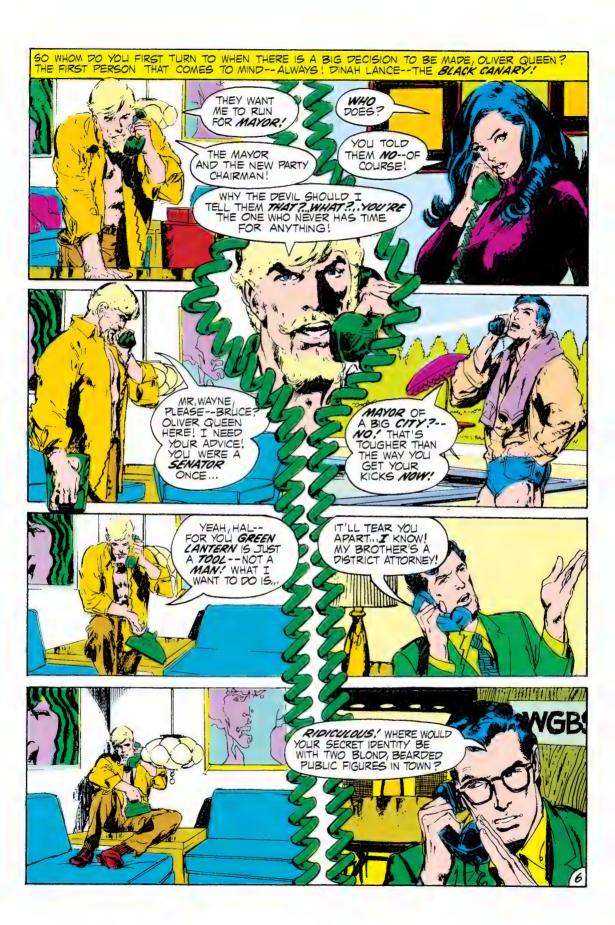






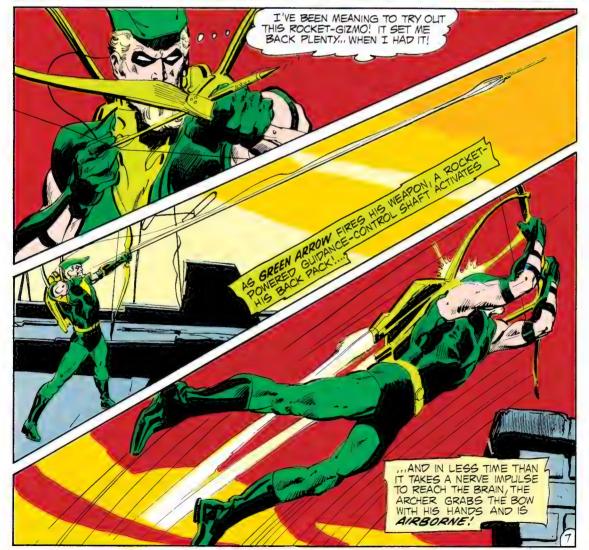






































...AS IS THIS HERO-AMONG-MEN STUNNED, ACTING BY INSTINCT BEFORE HE HAS FULLY REALIZED WHAT HAS HAPPENED...

























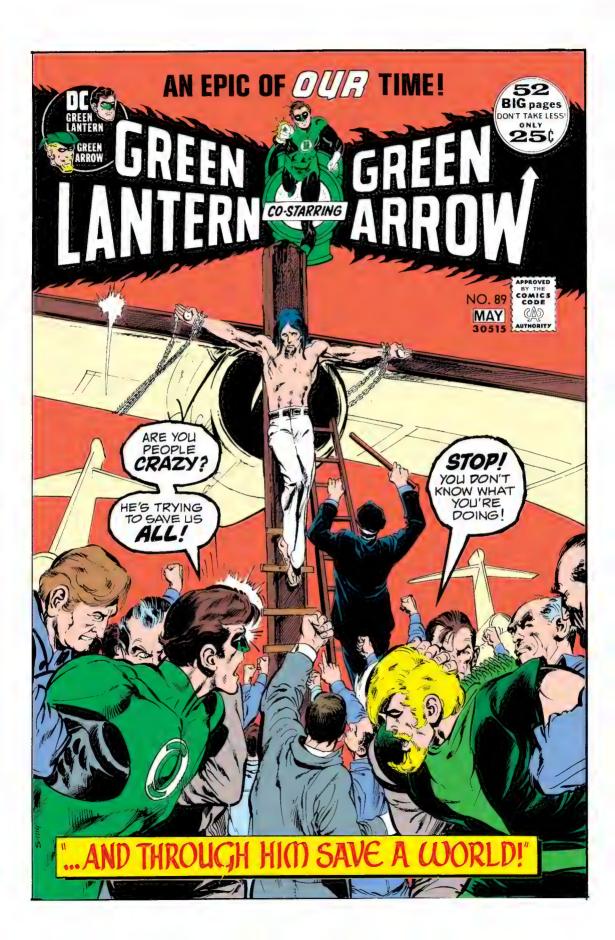




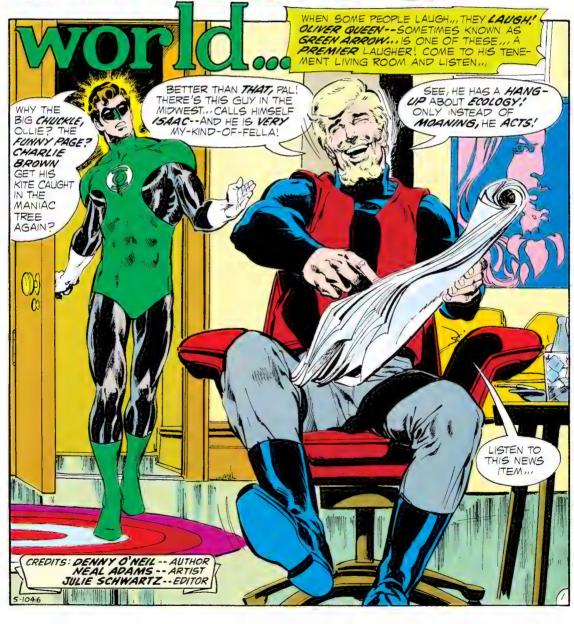








## and through him save a





"THE MYSTERIOUS VANDAL WHO CALLS HIMSELF ISAAC STRUCK AGAIN EARLY YESTERDAY MORNING, ACCORDING TO POLICE REPORTS, HE ENTERED THE LOCAL OFFICE OF THE FERRIS AIRCRAFT COMPANY AT APPROXIMATELY 9:15 A.M."

"POLICE SAY HE APPROACHED A RECEPTIONIST, MISS BARBI DOLE, AND REPRESENTED HIMSELF AS A HOUSE-PAINTER HIRED TO REDECORATE THE PREMISES."





"FOR THE NEXT HOUR, HE SPREAD LIQUID FROM TWO BUCKETS HE CARRIED OVER THE WALLS AND RUG OF THE RECEPTION AREA."



"I BEGAN TO NOTICE A SORT OF FUNNY SMELL, LIKE ROTTEN EGGS, 'MISS DOLE CONTINUED, MISS DOLE THEN SUMMONED HER SUPERIOR, MR. BARNABY CATTS, THE INSTALLATION'S OFFICE MANAGER."



MISTER CATTS EXAMINED THE LIQUID THE ALLEGED PAINTER HAD SMEARED ON THE WALLS, "



















































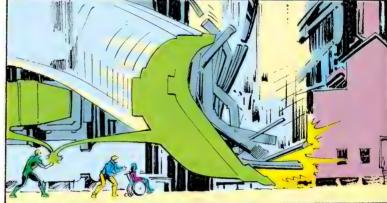










































DON'T FRET,, HE'LL RECOVER! I DOSED HIM WITH A HARMLESS SLEEPING GAS!





































WHAT'S GOING
ON HERE? WHY
IS THAT MAN
UP THERE?
HE'S HOLDING
HE'S THE GUIPMENT

FIGGERS TO STOP THE TESTS, I GUESS!















































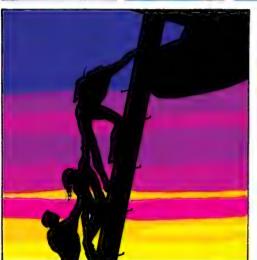
















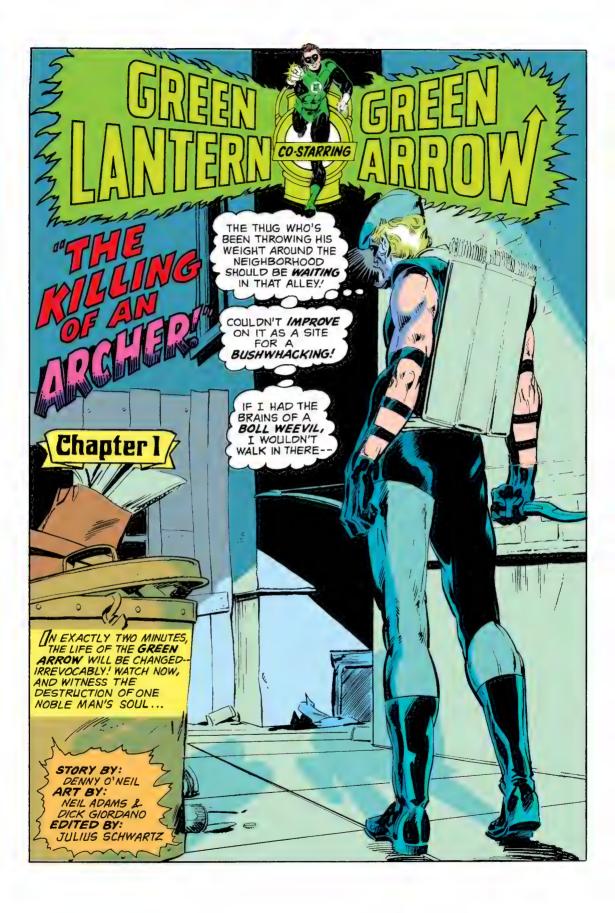












































































GO BACK IN TIME, AND WITNESS WHAT HAPPENED IN THAT SMALL, DANK ROOM AS THE FATEFUL WORD WAS UTTERED...































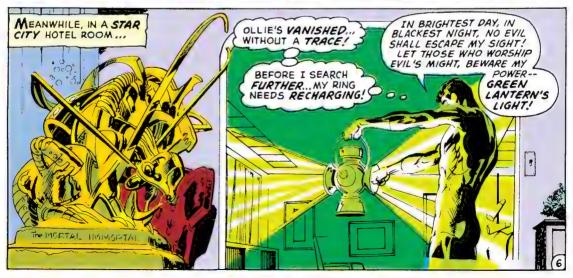




























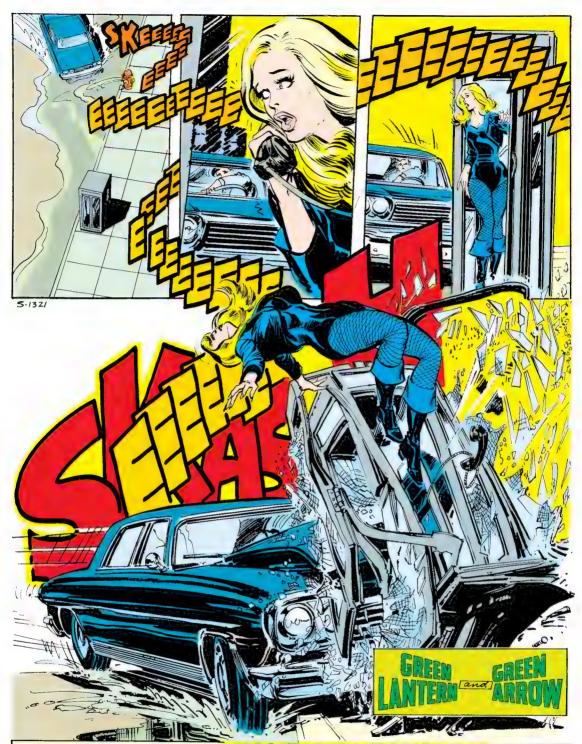
YOU'VE ABANDONED ANY CLAIM TO HUMANITY!

YOU MIGHT RECALL ...
ANIMALS END THEIR
DAYS ON -- MEAT-HOOKS!









THE CAREENING AUTOMOBILE SMASHES INTO THE TELEPHONE BOOTH, SENDING THE BLACK CANARY HURTLING LIKE A BROKEN TOY THROUGH THE MORNING AIR--! FROM THIS HIDEOUS ACCIDENT WILL STEM THE BIZARRE EVENTS THAT DETERMINE...

## ARCHER ARCHER

Story by:
DENNY O'NEIL
Art by
NEAL ADAMS
Edited by
JULIUS
SCHWARTZ







































































HOWEVER, RINK WILLARD HAS SPOTTED HIM...HAS WHIRLED, AND IS LIFTING HIS RIFLE --

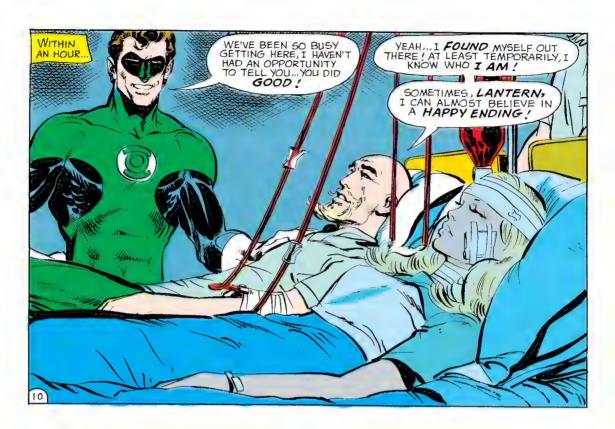




NO MATTER...FOR HE SHOOTS... BLIND! THE ARROW LEAVES THE STRING LIKE... SNOW FALLING FROM A BAMBOO LEAF!

















I WASN'T
EXACTLY SETTING
THE WORLD ON
FIRE IN THE
CITY ANYWAY! IT'S
BEEN SO LONG
SINCE I SAW A

PAYCHECK I'VE FORGOTTEN WHAT ONE LOOKS LIKE!































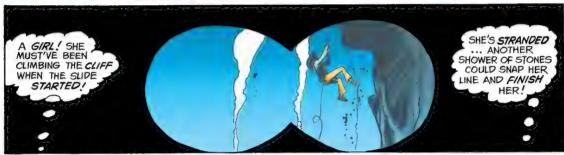


















FINALLY, PANTING AND TREMBLING FROM EFFORT, HE COMES WITHIN HAILING DISTANCE OF THE GIRL, AND...









INSTINCT? DESPERATION? OR A SOUL-DEEP DETERMINATION TO SURVIVE... WHATEVER THE REASON, GREEN LANTERN SURGES HIS WILL THROUGH THE RING AND, TO HIS UTTER ASTONISHMENT--

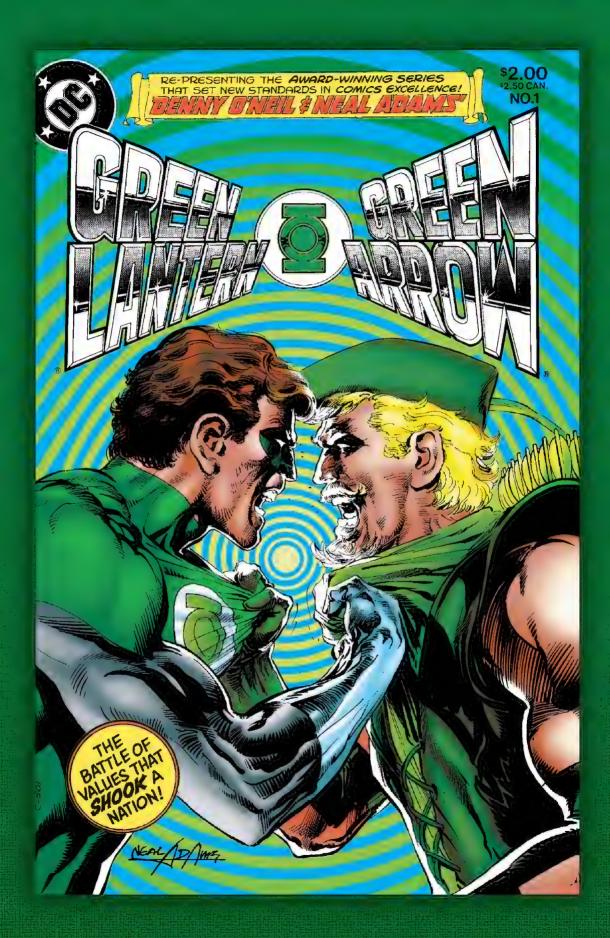




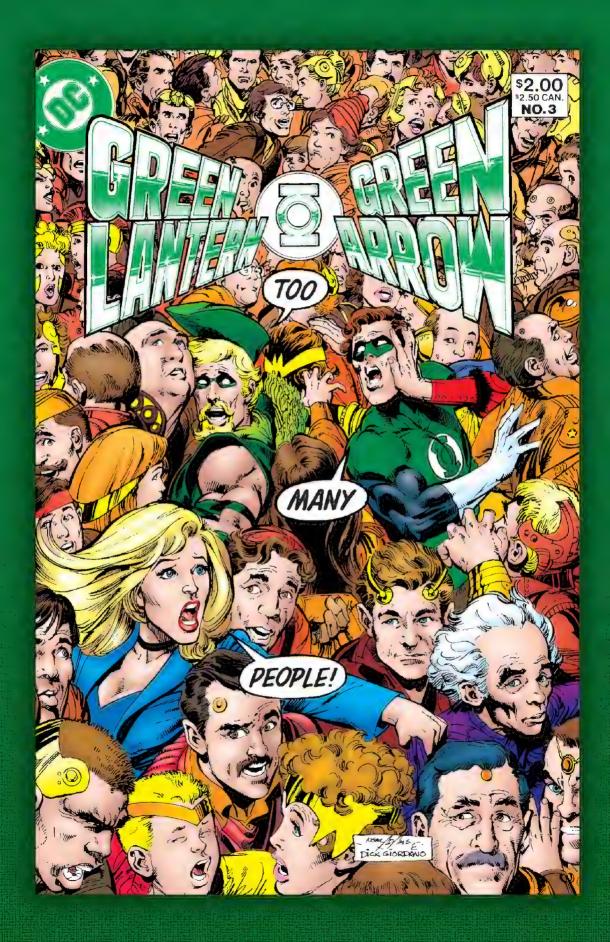




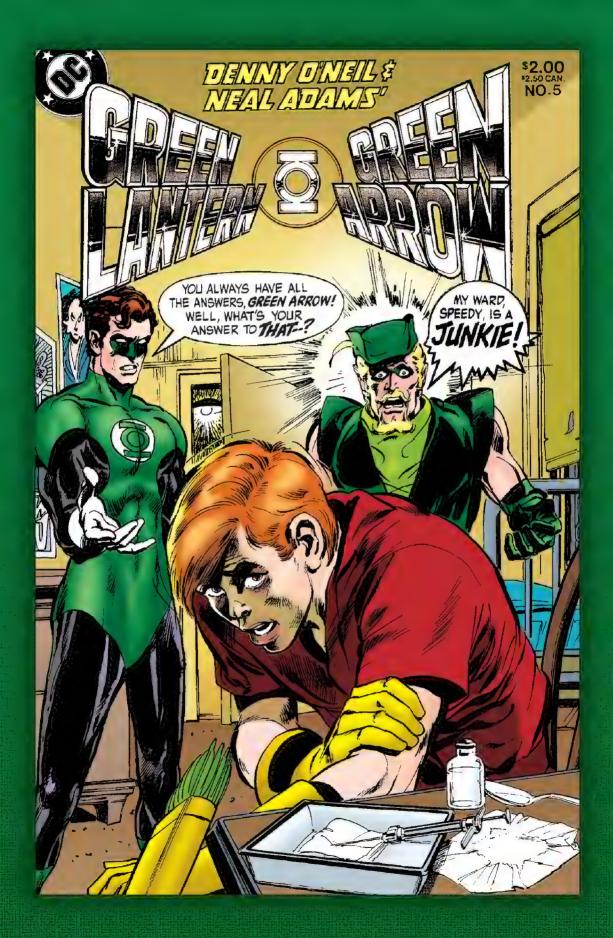


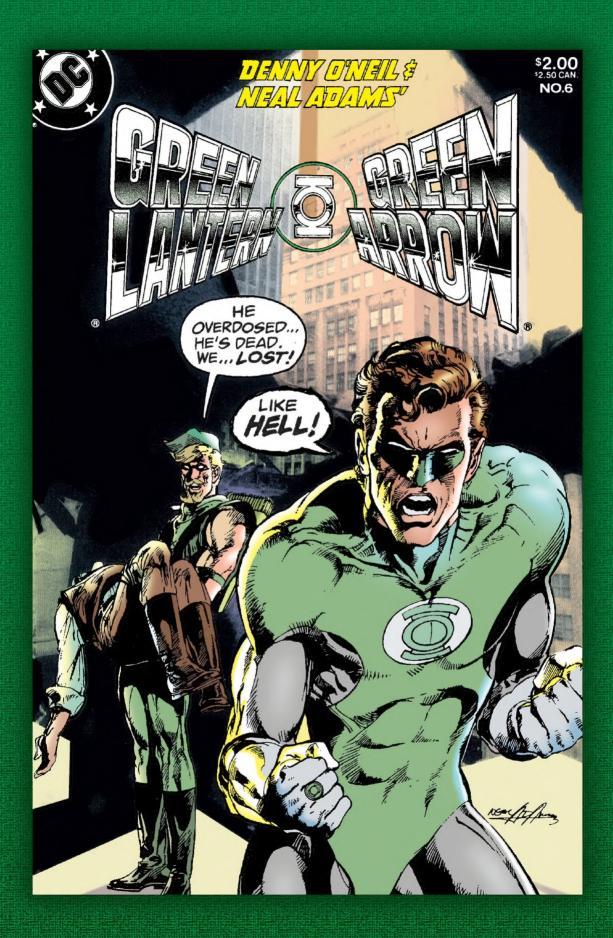














## A COMICS CLASSIC

In 1970 and 1971, if you were writing, drawing, or reading comic books, the GREEN LANTERN/GREEN ARROW series by Denny O'Neil and artist Neal Adams was a wonderful wake-up call. It brilliantly and entertainingly raised your expectations and expanded your notions of what could be accomplished with mainstream, commercial comics. At the time, this was credited to "relevance." Today, over 20 years later, the material is still strong, still has the power to grip and involve. Partly this is because some of the many issues raised are still relevant, but mostly it is because O'Neil's writing and Adams's drawing set standards in characterization and drama that are still being applied and embellished upon.

With the aid of veteran editor Julius Schwartz and the participation of some of the best inking talent available, they took comic book archetypes and gave them a degree of humanity never before achieved. The roots of much that is exciting and appealing in today's comics began here. No question this is material that has both historical and collectable value; the real news is it's still a damn good read.



